LANGUAGES

English - Fluent French - Native Italian - Native Spanish - Fluent

SOFTWARES

Finale Ableton Live Reaper Izotope ProTools Adobe Audition

MAX msp Arduino Touch Designer

Wwise Unity

Premiere Pro After Effect Photoshop DaVinci Resolve

AWARDS

1st prize GroundSwell's Emerging Composers Competition

1st prize SOCAN's Emerging Screen Composers Awards

1st prize JTTP 2024 & Jean Piché Award Recipient

PORTOFOLIO

Personal website

https://dominicsambucco.com

LinkedIn https://www.linkedin.com/in/ dominic-sambucco/

DOMINIC SAMBUCCO

ABOUT ME

Creative and versatile professional with extensive experience in sound design, music composition, and video editing. Demonstrated expertise in integrating audio within video games and films, managing AV systems, and creating multimedia art projects. Adept at social media content creation and marketing strategies to engage audiences and boost visibility. Known for innovative approaches, strong technical skills, and dedication to delivering high-quality results.

WORK EXPERIENCE

Content Creator & Social Media Coordinator 2022 - Present

Strong Winds Records @strongwindsrecords Animas Festival @animasfestival

- Editing short form videos, reels, social posts
- Incorporating SEO strategies to engage with audiences
- Creating and implementing branding and marketing designs
- Utilising Meta Ads Manager to boost engagement and sales
- Responsible for event organisation and comunity management

Sound Designer & Video Editor (freelance) 2019 - Present

UCL MAL - AAMOD Archive - Cineteca di Bologna Big Blue Owl - Sparks Visual - Studio Spaziale

- Editing and color grading bespoke short films and music videos
- Composing original scores and SFX for films
- Creating experiential installations and sound art
- Designing sounds and music for integration in video games
- Mixing and mastering audio across various productions

AV Technician & Artistic Director

2017 - 2024

Animas Festival - PSAV - Eurovideo Accademia di Montegral - Sonitus

- Installing and operating complex audiovisual systems, ensuring technical precision during events
- Leading event logistics and providing on-site support to manage live productions
- Oversewing community management and coordination for successful festival execution

EDUCATION

- 2015 2019 Université de Montréal, Conservatorio di Bologna Bachelor of Electroacoustic music
- 2012 2014 Music Academy of Rimini Diploma in Modern guitar