

Artiom Constantinov

Milan/Ferrara, Italy

Portfolio:

<https://artiomconstantinov.wordpress.com>

Education:

M.A. in Sound Design, 2021 - Conservatory of Music G. Martini, Bologna

B.A. in Electroacoustic Music, 2019 - Conservatory of Music A. Pedrollo, Vicenza

Piano student, 2012-2016 - Conservatory of Music G. Frescobaldi, Ferrara

Accordion student, 2007-2010 - AMF Scuola di Musica Moderna, Ferrara

Languages:

Italian, Russian, English

Experiences:

Worked on several films and short films, documentaries, advertising and installations as a location sound recordist, sound designer and composer, and also as a mixing and mastering engineer.

Audiovisual compositions exhibited at MiDi motori digitali - Daste Bergamo, Bergamo, IT / Ars Electronica Festival as part of 'Immersive Sounds – External Worlds', Linz, AT / Glitch Art International Online Exhibition, São Paulo, BR, / MFRU x Fubar, Maribor, SI / Maratona di Visione IV Edizione, Bergamo, IT / FIME 2023, Buenos Aires, AR / MiGarden - Tempio Del Futuro Perduto, Milan, IT / Audio Rocket Festival 2022, Osaka, JP / Fubar 2k22 EXHIBITION, Zagreb, HR / ATM X WORM, Seoul, KR / Piccola Video Galleria - Tempo Reale, Bologna, IT / ECOUTES PÉRIPHÉRIQUES - Grrrnd Zero, Lyon, FR / Electronic Frequencies, Netherlands, NL / The Hibernation Project: EARS HAVE EYES, Calgary, CA / Atemporánea Festival, Buenos Aires, AR

Audio/light programming and technical assistance for '*Wandering the Piano*' by Lydia Krifka-Dobes (audio installation) at Biennale Music 2023, Venezia, IT

Visuals for Intervalli Festival 2021/2022, Padova, IT, and artist such as a0n0(JP), Shading(IT), Sem3ion(IT), Crosswhen(GB) and others

Artistic residency at [Sonitus 2023 – “Prima delle Radici”](#) by Centro Musica di Modena/Associazione Rizosfera, Modena, IT

Accordion teacher at the "Music Times" music school in Barco (Fe), 2010-2012.